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- Instructions:** (1) All questions are compulsory.
(2) Figures to the right indicate marks.

Q 1. Write short notes on ANY THREE: 15

- (a) melodrama (d) dramatic monologue
(b) sonnet (e) tragedy
(c) farce (f) chorus

Q 2. (A) Discuss the main themes in Oscar Wilde's *The Importance of Being Earnest*. 15

OR

(B) Discuss the setting and structure of *The Importance of Being Earnest*. 15

Q 3. (A) Discuss the use satire in Nissim Ezekiel's poem 'Soap'. 15

OR

(B) How does Walter Scott create an old world in *Lochinvar*? 15

Q 4. Write short notes on: One from A and One from B 15

(A) (i) 'Romantic love' in *The Importance of Being Earnest*.

(ii) The title *The Importance of Being Earnest*.

(B) (i) Romantic spirit in William Blake's lyric

(ii) *My Last Duchess* as a dramatic monologue